medium II

At Erindale College of the University of Toronto
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Erindale renews school spirit

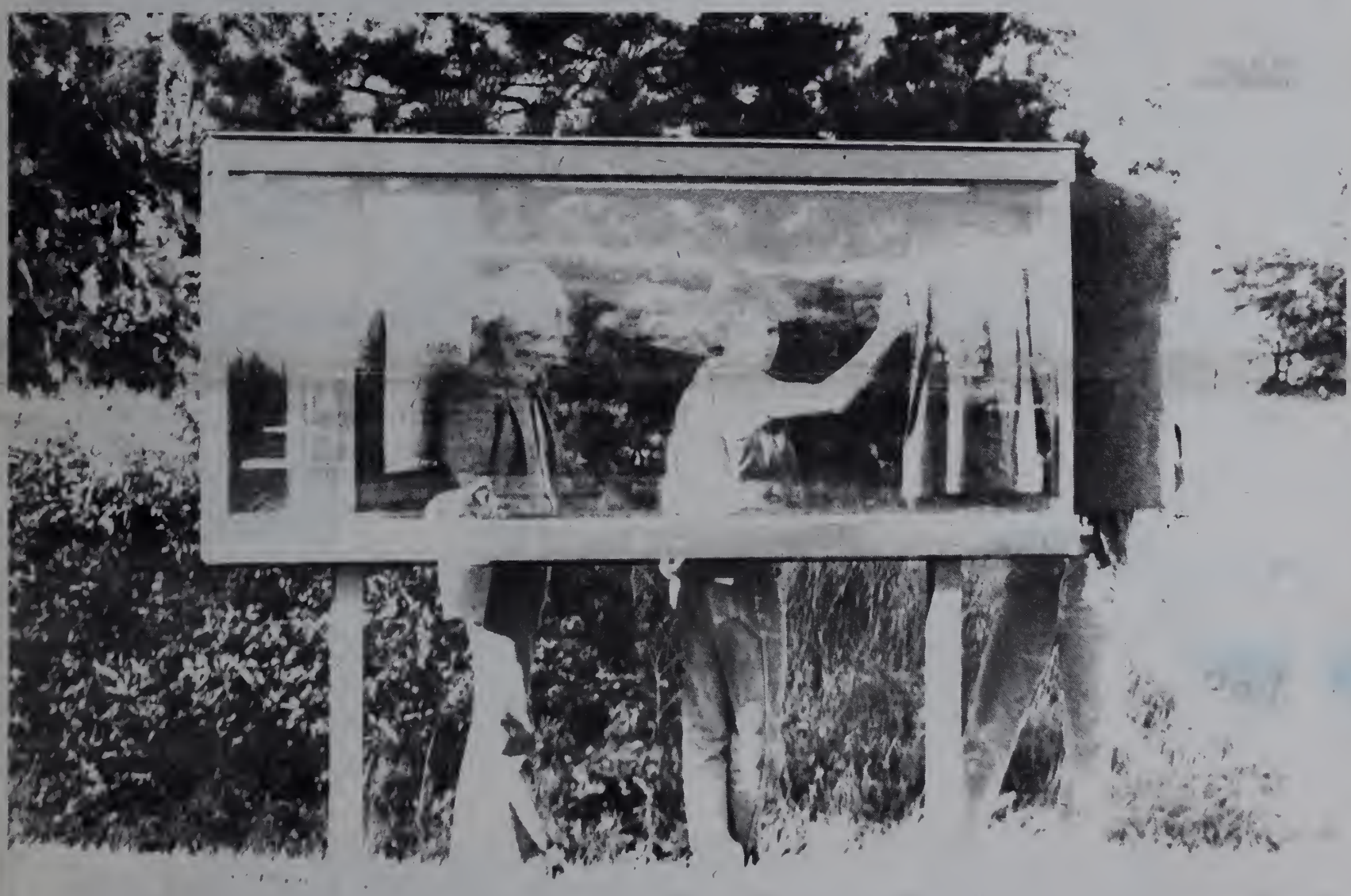
In a move which has been long forthcoming, Erindale College will once again reign proud in the yearly Homecoming Festivities which begin this Saturday on the downtown U of T campus. It is expected that a horde of blue shirts will travel downtown to participate in the Homecoming parade and sing the infamous cries of Erindale in the Oktoberfest pubs.

Erindale has not entered a float in the Homecoming Parade since 1974 but there has been a revival of school spirit which was kindled by the boisterous activities of our frosh during the Orientation Sensation. Add that boisterous energy of the Frosh to the ingenuity of the senior students and you have the ingredients of a fantastic celebration.

ECSU President Tim Van Wart combined his talents with Kent Tubman, Dave Hallett, Linda Hawkins and Shawn Macintosh to get the ball rolling and with great effort, things have fallen into place for the big day Saturday. Dave Hallet, responsible for co-ordinating the float, has been impressed with the positive response and says everyone is in a "partying mood". The Erindale College Student Union is providing the financial support and everyone is hoping for a big turn out by all the Erindale students. The Parade commences on the St. George campus at 11:00 and after the parade, everyone will be encouraged to attend the Varsity Blues Football game (tickets available for $2.00 at info desk) and then party at the downtown Oktoberfest.

For those who couldn't participate in Orientation but want to partake in these festivities, shirts are available at the ECSU office for five dollars which proudly display The Blind Duck and the U of T crest. All those interested should purchase their shirts as there is a limited number available.

It's about time that Erindale relived the college spirit. As ECSU Prez Tim Van Wart proclaims "We've already out-partied the other colleges at the pubs, let's see if we can get things "brewing" at the parade!"



Well, what's this? Two and half people. No, it's not a new statistic. You guessed right if you guessed "peasants under glass". With a possible increase in incidental fees, the boys at ECSU are giving us a future taste of Erindale as The Ritz of the West.

Sue Grabarczyk

NEWS	VIEWS	SPORTS	SHORTS	SHOWS
ECSU Meets	Mistakes and Learning	Warriors Bumped	Organs' Key	A Special Treat
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A Tall Story

By "DWARF" ANDERSON

All too often students remain ignorant of just who it is that writes for them here at Medium II. The writers and artists remain anonymous; they become faceless ghost writers, mere numbers in a system. This should not be allowed to happen. Everyone should be able to recognize their newspaper's staff so that they make their voices and opinions heard. The purpose of this article therefore, is to make you, the students attending Erindale College, completely aware of who I am and what I will be writing about.

Many students in this college, and people in general, seem to think that being the size that I am, approximately six feet, nine inches, would be a disadvantage to me--what with the repeated concussions suffered when attempting to pass under those puny six foot six inch door frames. Others are puzzled by the problems they think I must inevitably have, and others wonder about me as a physical entity.

In this article I will detail the problems of having an elongated body and how easily they have been overcome. I will also account for my physical state, and list some advantages, a few never before dwelt on, of being lanky.

First off, let's deal with the suspected problems. Clothes...A lot of people think that obtaining clothes... particularly pants, would be difficult. This was true in the early years. Mom gradually grew tired of sewing two, and later three pairs of pants together to cover my trunks. Thus I negotiated a deal with National Drapery. Now I get the finest drapes...er pants, in the colours and cuts currently in style.

Shoes always seemed to be another problem, (when I was a kid, Dad used to let me wear his shoes once they were out of style). These days I just travel down to the annual Boat Show where I pick up a half dozen or so small canoes or pontoons that fit snugly.

The TTC have already recognized my plight and have been good sports about it. All their new buses have a pop-up canopy, one in front and one in the back. They look just like air vents, but don't be fooled! They were created for the sole purpose of allowing me to stand up.

The majority of kids think that fitting me into a small car would take a little folding on my part. Not so. I merely take out the front seatand sit in the back. Of course the car is equipped with a sunroof--I have to see where I'm going, you know. The conventional windshield serves no real purpose, I guess, except to show off a snazzy new shirt or jacket.

Many wonder how I manage to keep the pounds off. The truth is...I have an intense fear of becoming overweight; even the thought of it causes me to break into a cold sweat. I diet constantly and exercise vigorously to keep that unwanted flab off. For 'eats' I usually gorge on a two pound bag of wholesome birdseed.

This physical state allows me several advantages. I can slip into class late regardless of whether the door is open or closed! On the basketball court, I can elude my opponent by turning sideways(whereupon I virtually disappear) and then can reappear ten seconds later to score.

Now that I'm in the advantages department I may as well start out with the obvious ones.

Unlike most people, I don't have to worry about the weather. My head reaches into and above the clouds, so that I am forever in the sun. Often I can actually forecast the weather since I possess a panoramic view of the province. Some have realized this and constantly ask me 'How's the weather up there?'

I get into all the major rock concerts Free and am allowed stage seats all the time. It wouldn't matter if the date was sold out, I'd still be there. Yep, that's right, I work as a licenced microphone stand.

A sporting life is also possible. Already the C.F.L. wants me to sign a contract for life, as soon as possible. Jake Gauduar said that I have the potential to be a first string goal post. All I have to do is hold up my arms for two hours. It's easy money, but I think I'll settle for the prestigious job of changing light bulbs at the O'Keefe Centre. Of course, who need a ladder. Yet right after graduation I plan to be a policeman in the Metropolitan force, demonstrating for real, the long arm of the law.

So folks, there you go...everything you always wanted to know, and more. I hope I've cleared up any misconceptions you may have had and that you have gained a better understanding of what it means to be 6'9" (approximately).

Go ahead--guess--who am I? In the following issues I will be presenting my unique view of this crazy world we live in. Thank you.

Brain 'Dwarf' Anderson
(Charter member of the Randy Newman fan club.)

E.C.S.U. News

By MAUREEN BRADLEY

While everyone was either at an early class or bagging a few Z's at 9:00 a.m. on Wednesday morning our dedicated E.C.S.U. was having their weekly meeting. Two relevant items discussed were the budget and more importantly Oktoberfest.

Chad McCleave V.P. of Finance has asked for all groups and clubs to submit a budget by October 1, 1981. (This will be old news by the time this is printed, so if you haven't done so by now get it in.) This year's budget for the clubs will definitely be cut back, but, the effects will be positive.

Bah humbug say you cynics, well it could possibly bring more enthusiasm into the clubs to initiate making more money on their own. As Chad McCleave so astutely stated, "(the) main function of a budget is to motivate and control, not merely to predict the cost and revenues".

And now for something completely different, Oktoberfest is fast approaching, October 24, 1981 to be precise. It will be held in the meeting place and an omp pah pah band will be pumping out tunes to drink by. (Sounds good so far!) Tickets will be available at E.C.S.U. within a few weeks.

As in previous years Oktoberfest will be controlled primarily by the pub, which as a matter of interest is a function of E.C.S.U. All you have to do, to coin a phrase is "Come and Enjoy!"

Credit Notes

Erindale Campus Art Gallery is holding a show entitled "Contemporary Quebec Prints and Drawings" on October 6-29, 1981. The pictures are on loan from the cultural center at the University of Sherbrooke. The opening reception will be on October 6, 1981 at 7:30 p.m. An address will be given by the French Artist Rene Payant who will give an informed talk on art criticism and the arts in Quebec.

Notice to Members of Erindale College

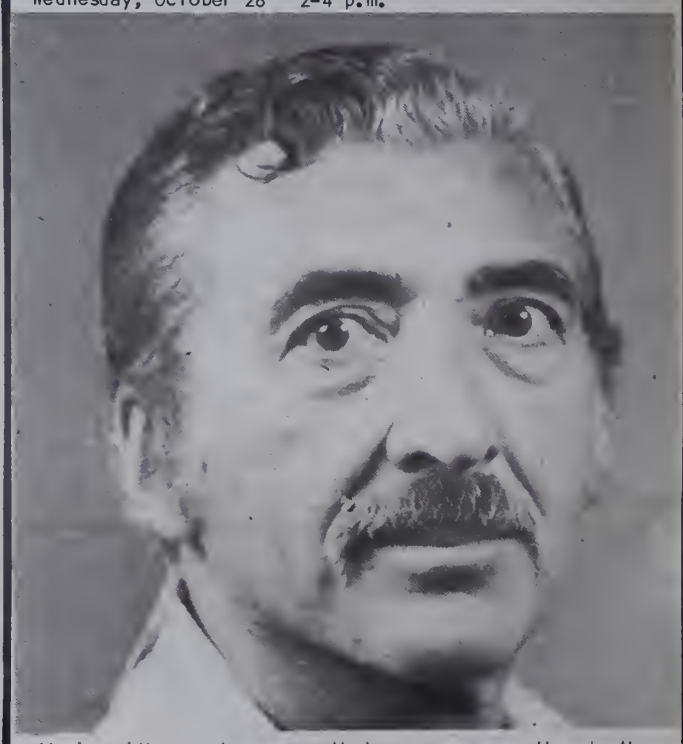
It is inconvenient to our neighbours to have you park on Harkiss Street. It is also illegal. Parked cars will continue to be ticketed.

I ask you to park on campus. The daily charge is one dollar. A parking sticker for one year costs $51.00 and is available in the North Building, Room 158.

P.W. Fox
Principal

Once again, the Erindale Library and the Writing Lab are co-sponsoring 2-hour "Shortcuts to Essays" sessions. This year, for the first time, there will be one especially designed for science students who have research papers assigned. Interested students should sign up in the Library.

Wednesday, October 7	1-3 p.m.
Saturday, October 17	10-12 noon
Wednesday, October 21	2-4 p.m. (for science students)
Wednesday, October 28	2-4 p.m.



It is with great sorrow that we announce the death on Saturday 26 September 1981 of Professor Irwin M. Spigel, Psychology. A pioneer member of Erindale College since 1965, Mike Spigel will always be remembered and loved for the enthusiasm, warmth and drive he brought to everything he undertook. To celebrate the joy of his life, his work and his friendship, a memorial tribute will be held at the College on THURSDAY 1 October at 8 p.m. in the Council Chamber, South Building. Please come and share this hour with Mike's family, friends and colleagues.

BOOK OF NUMBERS

Each year the Student's Administrative Council publishes a student directory listing the name, faculty, address and telephone number of each **full-time undergraduate student.**

If you**DO NOT** wish to have your name appear in this directory, please complete the form below, and rop it off at any of the SAC locations or drop it in the campus mail to **SAC Office, 12 Hart House Circle.** This will ensure that your name does not appear in the student directory.

I DO NOT wish to have my name published in the student directory.

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SIGNATURE _____

Deadline: October 30, 1981

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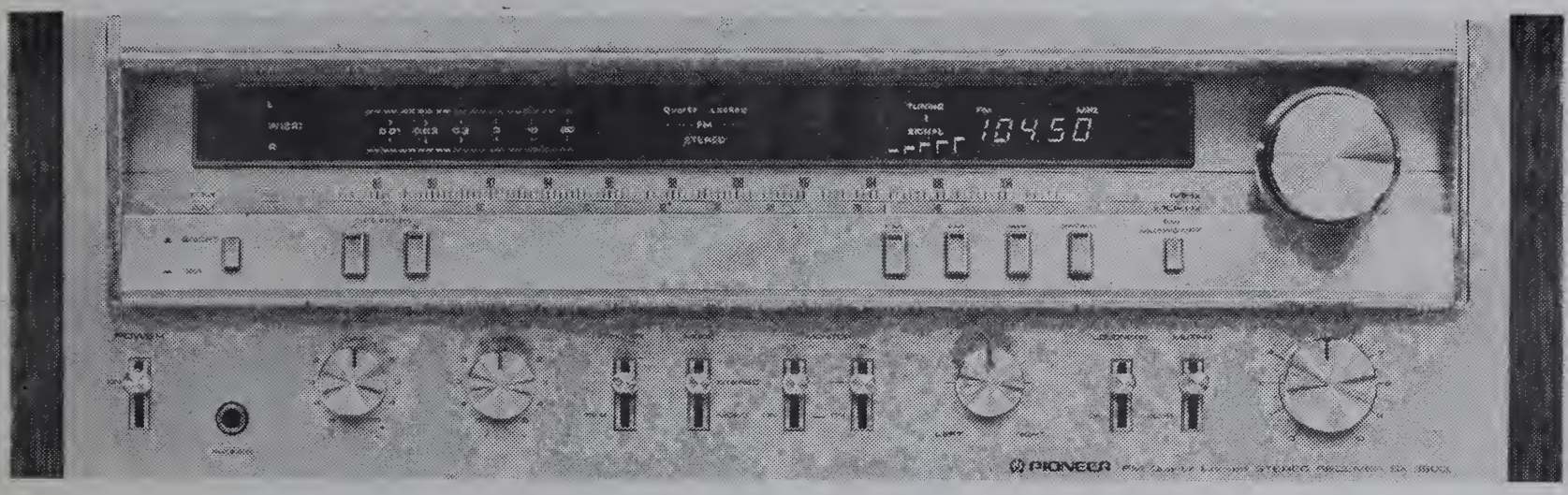

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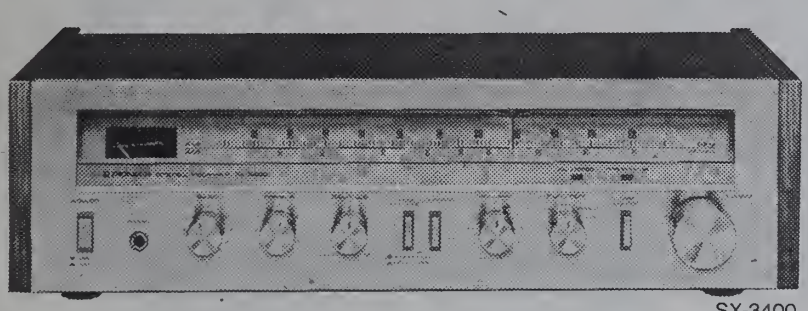

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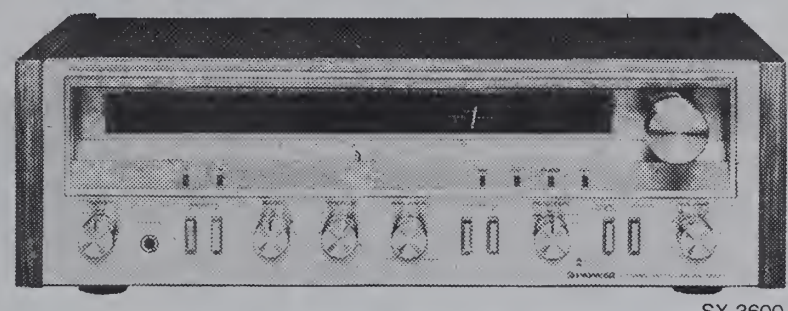

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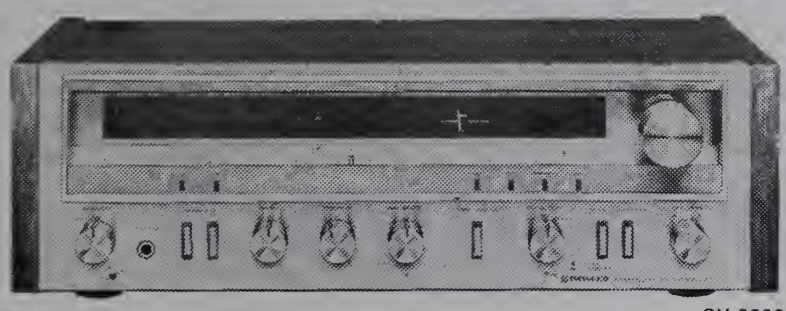

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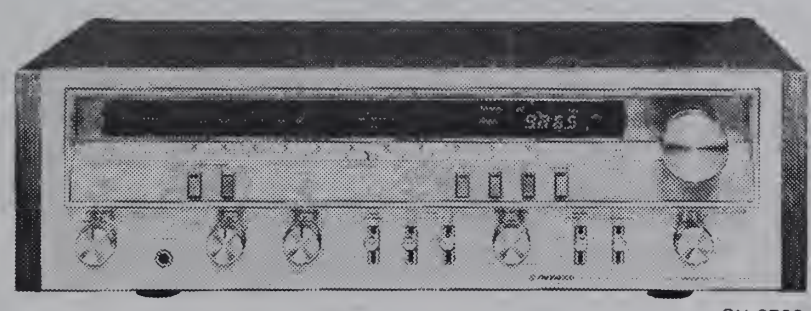

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medium II Editorial

The Learning Process

Maybe it is a little too early to attack the student government. Afterall, they have been in office for just a short period of time. They have a deficit of twenty thousand dollars from last year's student council to clear up. Most of all though, the newspaper is largely subsidized by the student council and with budget time just around the corner it is always wise to get on their good side. In student politics, especially where financial allocations are concerned, there is a large degree of back scratching.

Unfortunately, ECSU has come up with a proposal that reeks of incompetence, both for this year's council and the student government process as a whole. In the next few weeks ECSU will beenlightening the students as to the financial predicament they are in. As the auditor's report revealed, the council was left with a twenty thousand dollar deficit, and with interest rates so high, the amount is increasing. The deficit, however, is just part of the problem. E.C.S.U. is given a generally fixed amount of assets to work with (these assets being provided from your incidental fees). Costs, unfortunately, have not remained fixed. Inflation has been destroying the student council as affordability becomes the primary objective rather than need.

Therefore, in all their infinite wisdom and inexperience E.C.S.U. will be holding a referendum along with the by-elections. They will be asking you, the students, to approve their request for an incidental fee increase which you will have to pay.

The obvious question becomes--is it necessary? From what you have read so far the answer would seem to be yes. However, there is another side to this coin. This side isn't any prettier.

Last year, E.C.S.U. passed the constitution. They now have a set of rules and regulations to follow. They have something to fall back on in case of any trouble. At first we all thought it was a great idea. Independence Erindale 1981, we were able to set our own destiny. Well as events turned out, we did.

First, in order to provide the students with a better service, E.C.S.U. created several new PAID positions. Then they established an almost inflationary type of wage increases. Wages would always increase in order to make positions attractive. The worst factor though was the provisions which virtually eliminated any attempts to cut back on the working operations of the council. E.C.S.U. had created an economic monster and we the students were supposed to maintain it.

The truth is that E.C.S.U. got itself into this mess. Granted, as students, we were not supposed to have the wisdom to cope with such a bureaucratic business, or so much of administration would have one believe. However, as students, we are here to learn. We learn by our mistakes and we succeed by being able to rectify those mistakes. In this case, succeeding does not mean forking over a few more dollars. The constitution is the problem and it must be changed. The American Constitution was not perfect and it was created by 'great minds'. That is why the amendments were established. Let E.C.S.U. amend some of the more problematic issues and that way keep itself functioning properly if not perfectly.

A word to the administration. Try not to interfere. This is our problem and we will solve it our way. It is a lot better to make mistakes and learn, than to shelve an issue for vast periods of time and never find out if you were right.

Letters (continued)

Have you closed your curtains yet?

It is not too early to worry about securing a house for next year. Last year this man was notorious for cancelling appointments made with students who were concerned about their future residence status. He would sit in his office and refuse to acknowledge the presence of genuinely concerned residents--even days before this school year commenced.

Don't get the idea that he is impervious to all aspects of your residence life. Hell no! This Brother has his nose in many areas of our personal lives. You are all potential subjects of his interrogation tactics. His aura of intimidation has made some students become pseudo-supporters. Do you give in this easily?

Are you afraid to have a party?

We the students in residence have the capability to change this deplorable condition. We encourage you to take action by writing or addressing in person the people beyond our Brother's control (i.e. Principal Fox, SAC, ECSU, or Medium II). "More good things in life are lost by indifference than ever were lost by active hostility." - Menzies

Name withheld upon request

Letters

Beware of Big Brother

Dear Pawns,

Do you feel the ominous presence of Big Brother? Is Erindale Campus the actualization of George Orwell's visions of oppression, mistrust, and intimidation? Are we the pawns of a puritanical power-tripper? Could this be an acceptable situation for hundreds of education adults? We hope you think not.

We are entitled to a certain amount of respect. We definiteiy are entitled to privacy. It would be nice to be accepted as mature responsible adults. Must this be wishful thinking?

Are you aware of the letters mailed to our Mommies and Daddies concerning the sacred campus rules? Did you know that it was also deemed necessary to give our parents a phone number to call if they suspect their childrens' housemates of misbehaving? Aren't you glad that our Brother has made it possible for your parents to remain actively involved in your personal lives?

This same anonymous Brother found satisfaction in slandering many (mostly former) residents. This Protector took it upon himself to tell everyone within earshot that certain students were psychologically disturbed, alcohol abusers, or dedicated drug addicts.

medium II

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and

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"If we are lesser beings, we are still, like you, living. And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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More Letters ...
C'mon Erindale, Let's Party!

Regarding your recent article concerning the revival of Homecoming, I wish to point out a gross inaccuracy. The article states that Erindale has not entered Homecoming since 1974; in fact the last Homecoming Erindale took part in was in 1977 (and I'm a bit hazy about whether we also took part in 1978). As with all Homecomings everybody had a wild party, built a float, entered a parade and screamed ourselves hoarse at the game. The event was even enshrined in print - the Newspaper pictured reknowned Erindalian Wellington Womble presenting President Ham with an Erindale T-shirt. Unfortunately the Medium II of the time didn't think the event was worth covering hence this is probably why no record of it is on file.

Fortunately this situation has changed, judging by the front page status given the decision to take part in this year's Homecoming. Now all that's needed is a large turnout of people who like to work, stay awake all night, and scream encouragement for the home team - in short, people who like to party!!! There is no reason, given the exuberance shown by this year's frosh why Erindale can't finally win the parade (and show up the Engineers as the spineless wimps they are).Let's Party!!!

Reminiscingly yours
Rick Harrison
(student in exile)

Deserters Deserving

Dear Editor:
I'm glad to see that your reviewer David Walters, enjoyed the performance by the DESERTERS, because they are definitely a band that deserves all the praise that is given to them. According to the band, they have a special liking for Erindale College and remember well the interview that they did at CFRE last year. This is definitely a band to watch in the future as they have a great potential.

CFRE C.R. Director

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"You Pays Your Money...

By DAVID AELLO

Sue Grabarczyk

Last time in this space, we examined our lives' purpose. I concluded that the most significant goal anyone can have is to serve God and keep his commandments. As King Solomon said, if we don't live for God, what we DO live for doesn't ultimately mean anything, and it doesn't get us to heaven. Indeed, by being deceived into thinking that money, fame, knowledge, a spouse, or whatever is more important than loving God, we send ourselves merrily down the road to Hell. Jesus said,"The first commandment is...love the lord your God with all your heart, and all your soul, and all your mind, and all your strength." (Mark 12: 29, 30). If we break this law, we deserve to get the biscuit.

If your first reaction to this law of God, with the promise of heaven after death, is, "Hey, it ends-up nice, but what a drag in the meantime.", I owe you some further explanation. God's desire is that each of us "serve him..in holiness and righteousness, all the days of our lives" (Luke 2:74, 75). "That's my problem", I can imagine you saying, "serving God and beln holy! From what I know about it, I'm going to avoid anything that could make me holy."

What the Bible means when it speaks of us being holy and righteous, serving and loving God, is that we should be changed from what we are, and become like Jesus. (I assume none of us think we meet that standard already.) Because we displace God as our first love and priority, we break his law. All the sins we commit are a result of our disobedience to God on this central issue.

What God did about all this, was send his Son Jesus to Earth, and have him die as a sacrifice for our sins. Jesus said that if we believe in him, trust, honour, obey, and love him, and not shove him or his law down on our list of priorities, he would forgive our sins and save us from the punishment we deserve for offending our Creator.

The way we become more holy is by first changing our intentions. We must ask God to forgive us for all the times we've sinned against him or anyone else. He forgives anyone who asks: "God is not willing that anyone should perish, but that all should come to repentance." (2 Peter 3:9). Jesus said, "Ask, and it shall be given to you; seek,and you shall find; knock, and the door will be opened to you." (Matthew 7:7). Its the proverbial, "Come and get it."

Now that we've taken the first step, God helps us to take the second. He reveals sin in our lives and because we've commited ourselves to love him, we become ashamed of our sin and try to change. The exciting thing is that we can actually succeed. Our behavior becomes less like our old selves and more like Jesus'.

We are "made free from sin" by God and become "the servants of righteousness" (Romans 6:18). The Apostle Paul describes this dramatic change in intentions, and gradual purification of character, as living a new life (Romans 6:4).

In the Book of Isaiah, Jesus is described as coming "to open the blind eyes, to bring out the prisoners from the prison house." (Isaiah 42:7). Isaiah is saying that even though we know that we sin, we often have a dull sense of I'm-really-not-THAT-bad-a-fellow. This "blindness" to our sin is removed by God working powerfully in our minds, showing us what doesn't please him. Presently, you quite probably find it next-to-impossible to change yourself very much, as if you are a "prisoner" of sin. God can set you free from this bondage. Then, you can avoid sin, forgive and love your neighbour, and live for God. THAT'S what holiness is all about. Jesus brought the message that we are all prisoners, and that each of us can be "set free" if we ask him and are ready to obey.

The point to remember is that by asking for God's forgiveness and living our lives for him, we can be saved, and become "holy and without blame" (Ephesians 1:4). I would say that to reject an opportunity for salvation and holiness, and to remain in the dark prison of sin, with all its consequences for eternity, is the real "drag". Becoming more like God, while giving-up the ugly, sinful parts of you, is the most exciting thing you could ever do.

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medium II Performance

Prince's Reign Turns Sour

By CATHERINE MURACK

A story about police corruption you can't help but wonder how the audiences will respond. When Serpico came out and the public raved about that film and Al Pacino one couldn't help but wonder whether the next film on police corruption would be too much the same. But in "Prince of the City" the audience will be pleasantly surprised. Though the story is deep and the audience is never quite sure about Danny Ciello's motives, the pain and confusion he goes through leaves such an impression on the audience that they do respond.

Danny Ciello is a New York detective in the Special Investigation Unit (SIU). Working with four other men, they achieve one of the highest records for arrests and convictions. They earned themselves the name of "princes of the city" because they had a free reign over thecity. The relationship between the five men is a close knit one with everyone looking out for each other. As Danny Ciello puts it "The first thing a cop learns is that he can't trust nobody but his partners...I sleep with my wife but I live with my partners. I will never give them up". But he is asked by the investigators from the district attorney's office to help them uncover police corruption in the system. Danny refuses, but then through an agonizing process decides to help, hoping that he can somehow return to that ideal he set out for when he became a cop. His one condition before agreeing to aid the federal agents is that he will never rat on his own men in S.I.U., never hurt one of his partners.

So Ciello turns fink, but not without a lot thought. He believes so strongly that police are the good guys but he does get caught up in the excitement and adventure of working for the feds. Yet the situation

backfires, and Ciello is the one faced with the largest problem and heartbreak. The movie (nearly three hours long) follows Ciello as he uncovers evidence leading to fifty-two detectives being indicted. But it also leads to two detectives, his friends, committing suicide and to himself facing perjury charges and the chance that all his work was for nothing.

Treat Williams portrays Ciello with a magnetic physical presence that draws the audience to him, every time he

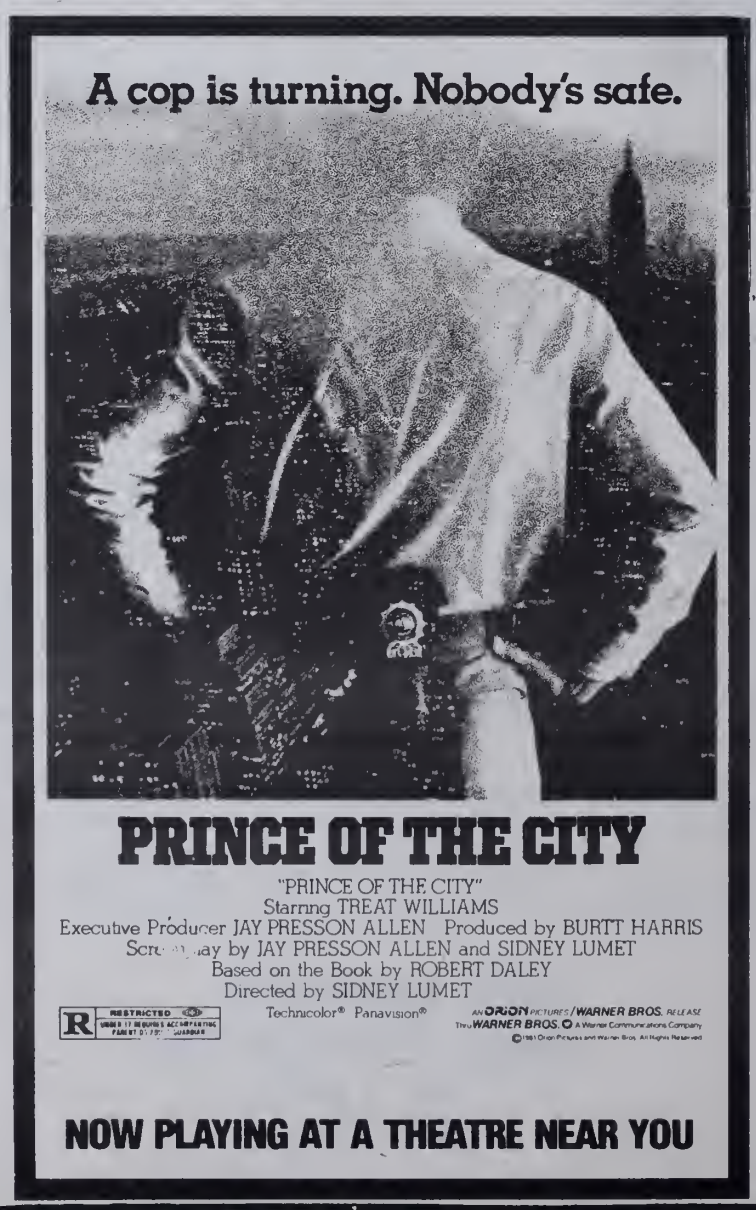
appears on screen. A relative newcomer to a major role, Williams provides the audiences with a believable and heartwrenching portrayal of a man confused and being torn apart at the thought of betraying his friends. He portrays the cockiness of a cop, the warmth and depth not quite expected, and the loyalty often wished for. He is faced with the choice of losing all four years of hard work, after everything else he had lost, or finally committing his own worst sin of ratting on his partners, and the audience cannot help but feel his pain.He not only loses his friends but ends up almost losing everything he worked for.

One of the most interesting aspects of the movie is the complexity of the characters. Rocky Gazzo, a known killer, and drug dealer is the one who understands Ciello's position. He even offers Ciello money to set him up anywhere in the world. But Mario Vicente, the federal prosecutor, the good guy, convinces Ciello to betray his partners. Even his cousin, Nick who is part of the Mafia comes and warns Danny that there is a contract put out on him. That warning causes Nick his life and the audience can't help but wonder if there isn't a little bit of good or bad in every man.

The movie is well done. It is confusing at times because of the depth of feeling. It is hard for an audience to sit there watching all the events happen and respond one way only. Ciello indirectly causes the death of two men and the downfall of many others, yet the audience cheers when he is cleared of charges.Granted it does make you think and perhaps that is better.

"Prince of the City" is a movie that should be given a chance. Staying seated comfortably for that period of time is hard but the movie, especially Williams' portrayal of Ciello makes it worth it. Do not be surprised if your reaction is confused.

Outraged that he was nearly killed by a couple of criminals, Detective Danny Ciello (Treat Williams) accuses Special Crime Commission member Brooks Paige (Paul Roebling) of not providing adequate protection.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Canada

Extras' Touch Pleases Crowd

By CATHERINE SISSMORE

The Extras, a band so named owing to its membership of musicians originating from various areas of the music world, gave us a find display of their talents at the Erindale pub Friday evening.

Performing what lead singer Leon Stevenson likes to term "adventure music", the Extras showed Erindale students what having fun was all about.

The Extras' music does not have any deep cynical message to it, nor is it angry or "heavy on the head" in any way as much as todays new wave music is. These musicians like to consider themselves as an ordinary group of human beings out to have a good time. As Leon Stevenson put it, "We're good for a laugh, we all wear sensible shoes, we just like poking fun at things."

The Extra band members as they are now (Leon Stevenson - vocals and electric bongoes, Denis Keldie - keyboards and vocals, Doug Macaskill - guitar, Bruce Moffet - drums and Paul Data - bass) have been together for three months. Leon and Denis have been the major part of the group the Extras for about one year - since the completion of their first album "Bit Parts". (Produced by David Bendeth.)

Leon himself has been in the music business for nearly ten years. He has written and played for B.B. Gabor's Insta Band and also in a group called The Zebra's. Denis has also played in the Insta Band and has also worked with Prahas John and as an extra on Keith McKay's album.

On Friday evening, the Extras played most of their album "Bit Parts" (Jealous Girl, Aqua Velva Man, Circular Impression). They also performed songs from their new album, as yet unnamed, to be on the market in a years time (Raw Safari, Bowling and Sandwiches).

Leon is pleased with the band line-up as it is now. He hopes The Extras can stay together and continue to promote their album. His goal for the future is to keep writing, recording and selling his album.

The Extras enjoy playing at college and university pubs and at the "better" bars in Toronto.

Friday evening during The Extras three sets of music the dance floor was packed. I think this was indicative of the audiences attraction to their music. Most will agree when I say that the Extras are one of the better bands we've had at Erindale as far as entertainment, energetic enthusiasm and good performances are concerned.

Kevin Garratt

Leon Stevenson's version of 'Pretty Woman' brought back memories but with the Extras added touch, it was enough to once again fill the floor with students willing to enjoy Friday night at the Pub.

Kevin Garratt

Leon Stevenson, lead singer for the Extras keep the dance floor well filled with the rhythm and lyrics that kept the audience happy and relaxed.

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Extras' disc gives a bit more

By ANDY GEMZA

Jealous Girl is the opening cut that is the Extras big hit from their first album Bit Parts.

This all Canadian work is achieving wide airplay over most of Toronto's radio stations and is quickly becoming well known and well liked. (If the reaction they got from the Erindale crowd on Friday is any indication they should do very well in the future.)

Their music ranges across buzzy nouveau wave to the now common new wave reggae interpretation developed by our friends from England. The music is up tempo and well kept, this is no doubt due to the production techniques of David Bendeth, who specializes in the Jeff Beck style of Jazz fusion rock. It is indeed surprising to find an artist that fulfills his soul ith the Beck feel to be producing a new wave band.

It is probably these roots that impart, not an overprodded sensation, but one where the raw energy of the Extras is stifled.

The three member ensemble, that now expands to five in concert, is very well experienced. Having played with B.B. Gabor as the Insta Band they gained their first recognition.

The band in general is in very high demand for their studio work, playing with such artists as Malcolm Tomlinson. In fact, Paul Armstrong, the percussionist is found playing on the new albums by Christopher and Walter Zwol.

One of the finer points of the music is its humbleness. Their ability to find humour in life and present it, is excellent. The lyrics constantly bring a smile to one's face.

Other notable tunes apart from their hit, are "Cult Kids", and "Circular Impression", a song that deals with male contraceptives.

Some of the other memorable tunes that may find themselves on the turntables of record jocks, are "Aqua Velva Man", a guy who drinks the stuff and "Man In Boys Body". It is no doubt this trend to combine a touch of laughter to the music, that makes one continue to listen to this particular disc. A very important point that is not overlooked in the eighties is the danceability of the band. The extras are well scholared in this idea, and their presentaiton of this aspect is well accomplished.

The music is over-powering; it is not technical nor innovative. Its simple asset is being fun to listen to.

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Dixon mixes his house

By D.L. THOMAS

Dixon House, in his debut album, 'Masked Madness' shows his past musical history quite well. The tunes vary from rock to reggae to rhythm and blues, to even a new wave touch. The listener has the chance to settle back and decide which form he likes the best. Dixon House tries most styles which perhaps is a reflection of his past.

Edward Dixon House is a Canadian born singer/songwriter. His past was favored by all types of music from classical and onwards and he intricates a bit of each into his songs. Working as a lounge entertainer he was able to try out all forms of music on the people and most likely satisfied them all at one moment or another.

In 1976, his group Songbird, recorded an album which was never released. The recording company had been too preoccupied with the group Heart, to give these boys a chance. One member of that group, Howard Leese, now plays with Heart, and on this album he plays all the guitar parts, and helped write some of the songs as well.

So in his debut album, Dixon House gives the listener a multifaceted look at music. 'Green Light' and 'Too Late Belinda' both proclaim a strong reggae beat while 'Masked Madness', the title cut, and 'Automatic Pilot', reveal the strong musical rock rhythm in each beat. Underlying each song, is a fair share of instrumentalism which provides a nice touch. 'Just One Kiss' and 'Our Love' are nice romantic songs, with that nice touch of instrumentalism to keep the listener tuned in.

But perhaps the best indication of the album is found in the song, Ironically titled, 'All Too Clear'. In this cut, Dixon House combines reggae, funk and new wave in one song. Granted it does have its points, but overall, the impression received is one of trying too hard to fit too many pieces in. Dixon House tries every form and leaves the listener wondering what will come next. With the record market always changing, perhaps this is a smart movebut the overall result for the listener is disappointing. Everyone has heard the old saying 'Too many cooks, spoil the broth' well, in this case, it's too many styles spoil the effect. Stability is not always a bad thing.

Granted the album does have its appeal, and the listener will find something he likes but is that really enough when the artist is trying to make a noticeable impression, if not a lasting impression.

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Yukon Jack

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Struggle (cont'd from p.9)

them. Further it is now possible to play complete chords by pushing only one note. This destroys the finger co-ordination of the student. Anyone who starts with these disadvantages will never master the instrument. Are those disadvantages worth twenty thousand dollars?

Quoting from a maker's brochure: "Simply stated, the (organ) lets you play chords with one finger. What's a chord? A chord is three notes played using

Quoting from a maker's brochure: "Simply stated, the (organ) lets you play chords with one finger. What's a chord? A chord is three notes played using three fingers at the same time".

I contend that it would easier to remember that if you had to do it everytime. People who learn to do things properly usually become experts. My critics may claim that had it been for me and my attitude to technology mankind would not be past the stone age. Let me say however that technology should not be allowed to interfere with the struggle for aesthetic excellence and the will to achieve it.

The Struggle for Aesthetic Excellence

By GARTH HARDIE

Whatever happened to the days when the one man band used to amaze audiences? Not too long ago I used to be fascinated by musicians who could play a harmonica, guitar and bass drum simultaneously. Now it is possible to play piano, violin, trumpet, drums, clarinet (just to name a few) all at once. How is it done? Actually it is a combintion of aesthetics and technology. This time technology attacks the keyboard.

Traditionally the organ has been excluded from the orchestra. The reason is that it is redundant there. It imitatesmany of the established orchestra instruments. The organ needs no accompaniment to enhance its own sound. The instrument has come a long way since the days when it took two people to play it. One person would press the keys while another (unseen) would pump the air. Later the pump organ (the organist pumped with his feet) became popular. The basic electronic organ was a welcome invention to the professional organist who could not or would not perfect the painstaking art of playing the electric pipe organ.

My contention is that the most recent developments on the electric organ are destroying the extent to which we can truly exult in the talent of the performers. Microprocessor technology is destroying music. Some degree of truth is contained in the claim that in the hands of a skilled performer, many more beautiful things are possible. However, to my mind there is nothing particularly skillful in a musician's ability to push a button, leave an organ playing and return without any audible evidence of his having left.

It is also utterly dangerous to the state of the art for students of the keyboard to have all the notes labelled for

Continued on p.8:

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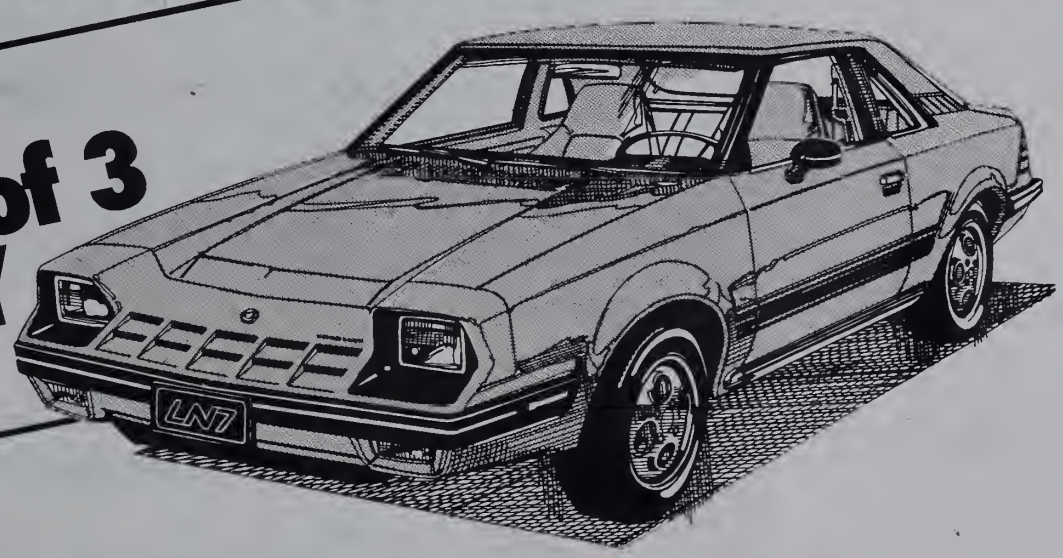

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3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982 Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982 One car will be awarded in each draw Chances of winning are dependent upon the number of entries received Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview Decisions of the judging organization shall be final By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest The winners will also be required to sign a legal document stating compliance with contest rules The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave W, Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible This contest is subject to all Federal, Provincial* and Municipal laws
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medium II Sports

Braves Bump Warriors 36-14

By F.J. ABLENAS

Visiting Seneca Braves stopped the Erindale Warriors by a 36 - 14 count in last Saturday's gridiron contest at Erindale College. The long ball turned out to be the decisive factor as Seneca signal-caller Gary Davis burned the green defensive secondary for 251 metres and four major scores.

Despite the setback, Warriors had their bright spots, including a confident showed by pivot Tim Power, who completed 12 of 23 passes for the Warriors for 118 metres and both green scores. The biggest Erindale concern now must be thelack of bodies, a situation which forced several players to play both offense and defence, including strong two-way performances from veterans Rene Papin and Peter Doublard.

The game was actually played under benevolent skies which threatened rain even 60 minutes before game time. However, the rain stopped and the sun eventually poked through the clouds, as if God was smiling on the proceedings on the temporary field which has been home to the Warriors for five years now. The Warriors return home on October 17 after two weeks of visiting RMC in Kingston and playing these same Braves in Seneca.

The Warriors failed in their bid to begin the 1981 football season on a winning note but the team did exhibit some promising play. Here quarterback Tim Power, 12, gets plenty of time to deliver a strike

Photo by Ray Rama

Braves came out throwing, gaining 155 metres passing in the first half, but they were limited to a 13 - 8 lead by the spirited Warriors. A third major by Seneca in the third quarter made it a convincing 20 - 8 before some lapses by the Warriors frittered away any chances for the home side on the fritterfest weekend.

With Seneca driving in, the Erindale defence came up big, stopping a third down conversion attempt on the Erindale 25, just when it seemed the Braves were going for a rout. An incompiete pass and one sack later the green offence, which wasn't moving the ball consistently, found themselves having to punt from their own 10. Then Dom Russo, who averaged 27 metres per punt on the afternoon, watched the snap sail over his head into the end zone and the Warriors were forced to concede two points as well as kick-off.

Despite the loss the Warriors offense showed capability, but not consistency, in moving the ball. Power and company matched the visitors with twelve first downs in the match. The difference between the two teams lay in Seneca's ability to take advantage of some inexperience by the Warrior defence that allowed Seneca to make the big break. On the home side Mark Perdok looked very strong in the backfield, leading the rushers with 15 carries for 80 metres, while Doublard, Ed Kwan and Tim's little brother Jerry Power were the main receivers. Kerry Lambie hand-led all the punt returns while teaming up with Al Missen, Russo and Terry Del Bosco to average 18.5 metres on kickoff returns. Added Points: Despite trailing 29 - 8 in the third, Warriors got a break when a Seneca punt returner fumbled at the Seneca 25 after being dribbled like a basketball in a classic example of gang tackling by the Warriors special team...in a post-game press conference, Archie French announced that Erindale could continue to not sell beer at Warriors football games. The reason...they lost the opener.

To Dance Or Not To Dance

By WINNIE LUI

For all you first year students, and returning students, who had consumed more books than food in the past years, university life is tolerable only if you relax, and let yourself fully experience what Erindale has to offer you. Despite Erindale's smaller campus, it is a microcosm of our society, and it offers you new experiences at every turn of the corner. You must be wondering what all this has to do with dancing or not dancing? Well, it has a lot. Have you ever had to urge to swing your body every time you hear some music? Or have you ever tried to carry a stack of books from the bookstore to your locker, and wished you were twice as strong? If you answered yes to either one of these questions, now is thetime for you to do something about it. The Erindale College Student Athletic and Recreation, E.C.A.R.A., has offered you courses in both dancing, weight training, and a lot more.

Do not sit there and be dazzled by Karen Kain, Frank Augustyn, Kevin Pugh, or Nureyev. For ten bucks--the fee for a two months' course--and an hour every Monday afternoon at three, you can experience what it is like to be a dancer, or a ballerina. You do not have to be a woman to join, and if you think you are too old to dance, let me remind you that you are only twenty years young (give or take a few years). With the guidance of an experienced ballet student, all you need is enthusiasm to join. On the otherhand, if you fancied something more informal, ECARA also offers Ballroom dance, and Dancercise. Ballroom dance includes all sorts of waltz, and tango. Class meets every Tuesday and Thursday from five to six p.m. Join with a partner, or better still, meet a new friend in class. Dancercise is a fun way to learn a few steps, and get in shape. There are two classes--one meets Monday and Thursday evenings evenings from eight to nine, the other meets Tuesdays and Thursdays from noon to one.

Now girls, talking about exercises, if you really want to get in shape or improve the one you have got, weight training is probably the most efficient method. I know what your boyfriend(s), or girlfriend(s), or even you yourself think about weight training for woman. But the simple scientifically proven medical fact is that a female is not a male. And estrogen is not androgen. That is why you will not look like the incredible hulk, no matter how hard you try.

The worst that could happen is that your layer of under skin fat would be replaced by well toned muscle. Further more, you will not have to huff and puff when you have to carry two bags of groceries in the future. The class meets every Monday and Wednesday from noon to one, and the weight training room is off limits to men during that time. The fee is seven dollars for a two months' course.

Besides dancing and weight training, ECARA also offers many other instruction courses, and athletic programs. Registration for the courses started on 22nd September, but classes will not begin till 5th October, so you are not too late to enrol. Come in and check the details. Incidentally, ECARA is in Room 1114, next to the bookstore in the South Building. ECARA does not offer you just any course or program, they are catered to your interests. If you want to play a sport, join a club, or start a new one, pay a visit to ECARA. Make the most out of these three (or four) years of university life, get involved, do something you have never done before.

Champs Start Season

Soccer is quickly gaining prominence in Canada. Toronto hosted the NASL Soccer Bowl and in Montreal 40,000 plus people took in the Manic's playoff matches. While Toronto has little to cheer about in the Blizzard, Erindale does have a two year champion, the soccer Warriors, to be proud of.

The Warriors, again under the tutalage of Geoff Whitehead, have been honing their skills in practice as they try to win a third consecutive championship in what may well be the beginnings of an Erindale dynasty. You get your chance to see them tomorrow when they open the season by hosting St. Mike's at 4:15.

Sue Grabarczyk

Erindale to host school tourneys

The cross country meet is being held on Thursday, October 1st and will include approximately 500 high school students from the local area. The high schoolmeet will take place from 12-4 p.m. Following the high school activities will be an open race which will include a number of small Community College teams. The open race is set for 5:30 with the course taking advantage of the local terrain.

Located in Mississauga, Erindale College has always tried to respond to the needs of the community. This will be evident this week when the college will host two athletic meets. These activities include a cross-country meet and a basket-ball tournament.

Barb Grochowski, assistant director of Athletics at the College has asked that the students be on the lookout for any lost runners on the grounds.

High School B-Ball

On Friday, October 2 ECARA will also be hosting the first annual Women's High School B-Ball Tourney. The tournament will continue all day Saturday with all students invited to attend. John Robb, co-ordinator of the event has mentioned that this will be an ideal time to assess the talents of the local women since they are all potential students.

Come on out to see your College in action!

Football

The first week of intramural flag football is history and some dominant teams are already emerging from the record sized 14-team league. Five teams went through their first week undefeated.

Early Division I favourites, the Enforcers, have firmly established themselves as the team to beat with two winsover tough opponents. A new team, The Falcons, 1-0, and both Kladno and the Recruits, 1-1, will likely supply the competition.

Three Division II teams have jumped to 2-0 starts. Both the Choirboys and Scum have looked impressive in posting their initial victories. Joining them atop the Division II standing are the Buckeyes.

Interfac Action Gearing Up

The interfaculty season at Erindale is getting into full swing this week as many teams begin either regular season play or tryouts.

The rugger team, who finished second in their inaugral season last year, will open their home campaign at 4:15 today. The rugger team began their season last week with a 17-4 win over the Engineers.

The rowing team began work-outs last Monday and there are still some spots on the team open. The team competes at an intercollegiate level and last year garnered a bronze medal. Both volleyball and basketball are in the early stages of their formation. Tryouts for basketball began yesterday and volleyball practice is scheduled to begin today. Bodies are always in high demand and details regarding any of the sports are available at the athletic office.

Erindale's fine Lacrosse tradition was scheduled to begin last night at Hart House (result next week). At press time only seven players had signed up to play on a team that has become a perennial champion in interfaculty play.

Woman's athletics are also getting in motion. This week the basketball team began play. Field hockey and volleyball tryouts begin this week with ice hockey starting next week.

Winter Already?

By MIKE KINGDON

When the temperature outside is 65 degrees and the sun is shining the last thing on most minds is hockey. Yet, for a good number of Erindale students, hockey is fast becoming a body aching reality.

Tryouts began last week for spots on Erindale's 1981-82 hockey team and Warrior coach Ted Nesbitt is quickly helping prospective Erindale hockey players find their skating legs. The tryouts constitute the first stages in a season everyone hopes will lead to a U of T inter-faculty championship for Erindale.

So far about 35 players, including eight skaters from last year's team, are competing for the 16 positions on the team. Nesbitt said he would be happy if "about a hundred players" wanted to try out.

Goaltending is one area where there is a noticeable lack of competition. Only three goalies are currently competing for the two spots open on the team. Where skaters are concerned, Nesbitt said the team looks solid at both centre and on defence. He is still waiting for a couple of speedy wingers to emerge from the tryouts and compliment the team's expected strength up the middle.

Last year the Warriors had a successful regular season brought to an early end when they suffered a heart-breaking 1-0 upset loss in the quarter-finals of the play-offs.

Nesbitt won't make any predictions yet for the 1981-82 Warriors, although he did say that "a few good new players" have impressed him at the tryouts.

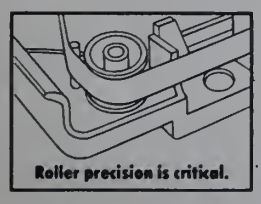
This year's toughest competition is likely to come from St. Mikes and Vic according to Nesbitt. Both teams hve traditions of icing strong teams and this year's Warriors will be trying to break one old tradition and begin one of their own.

If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

Pads and rollers are key components of a cassette's tape transport system.

This system guides the tape past your deck's tape head. It must do so with unerring accuracy.

And no cassette does it more accurately than totally new Memorex.



Roller precision is critical.

The new Memorex tape transport system is precision engineered to exacting tolerances.

Flanged, seamless rollers guide the tape effortlessly and exactly. An oversize pad hugs the tape to the tape head with critical pressure: firm enough for precise alignment, gentle enough to dramatically reduce wear.

Our unique ultra-low-friction polyolefin wafers help precision-molded hubs dispense and gather tape silently and uniformly, play after play. Even after 1,000 plays.

In fact, our new Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

Of course, reproduction that true and that enduring owes a lot to Permapass™, our extraordinary new binding process. It even owes a little to our unique new fumble-free storage album.

But when you record on new Memorex, whether it's HIGH BIAS II, normal bias MRX I or METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.

And remember: getting it there is half the fun.

NOW MORE THAN EVER
WE ASK: IS IT LIVE, OR IS IT
MEMOREX

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VOTE YES for an incidental fee increase to help the Erindale College Student Union (ECSU) provide you with the services that you deserve .The referendum will be run in conjunction with the E·C·S·U· By-Elections

E.C.S.U. BY ELECTIONS nominations for the positions of Academic and Media directors will close Friday Oct. 2 and campaigning will commence on Mon. Oct. 5 at noon

HOME COMING ·Come join Erindale in its salute to the University of Toronto -ride the Erindale Float

Sat. October 3
11:00am Home coming Parade
2:00pm Football game Varsity Blues vs. Western
7:00pm Oktoberfest

Get out and support Erindale College!
A limited number of shirts will be made available at the ECSU office which proudly bear the Blind Duck and the UofT crest. First come basis for $ 5.00

IN THE PUB This week Oct 2 GLIDER
next week Oct. 9 Bobby Kramer & the Features

CAREER TALKS Investigate career opportunities

Teaching Monday Oct 5 4 to 5 pm Rm 2072 South Bldg
Masters of Business Admin Program Thurs. Oct 8 4 to 5 pm Rm 2074 South Bldg

THIS IS YOUR FUTURE Mon. Oct. 5 -7:30 South Bldg. Cafeteria
Come and meet representatives of 17 major firms to see what career they offer . Wine , beer and free food will be available

- sponsored by C.A.S.E. and Career Counselling opportunities

'81 - '82 NOT YOUR AVERAGE ECSU

Erindale College Student Union